



WOMAN'S WORLD.

THE INDUSTRIAL CONDITION OF WOMEN AS VIEWED BY MR. WRIGHT.

Dressing the Hair—What Three Girls Did. England's Leading Beauty—The Mary Morris Hamilton Statue—An English Sarcastic Fling.

Mr. Carroll D. Wright, commissioner of labor, spoke in Washington recently on the "Industrial Condition of Women." It will be a surprise to those interested in labor economics to learn that his conclusions based on recently collected data contradict the generally accepted idea that women are paid less than men for the same kind of work.

PHOTOGRAPH CASES.

A Necessity Which Is Easily Made and Very Pretty.

What shall be done with the photographs which are yearly on the increase?

There have been albums and photograph frames and bags both small and great, in which to deposit them, and still they accumulate.

A pretty idea for a photograph case is to take a piece of card board of any size desired, and cover plainly with pink silk. Cover another piece slightly smaller, as in drawing, joining this to the first, and still another piece



EASILY MADE AND PRETTY.

slightly smaller than the second. Embroider delicate maidenhair ferns in natural shades in corner four, tacking this to the third piece of covered board. Or this corner may be made of white or cord leather. Fasten the outside edges together, leaving spaces between each card for the photographs, and finish the case with a bow of pale green ribbon to match the ferns.

For amateur photographers another suggestion is to make an album of water color paper, in which the unmounted "snapshot" are to be pasted and each photograph outlined with splashes of gilt. The outside of the album is of heavy pasteboard covered with linen and decorated with lettering suggestive of contours. This classifies the photographs and gives ones friends the pleasure of a camera's sketch book.—N. Y. Herald.

HOUSEHOLD HINTS.

To clean ice in the sick-room over night set the pitcher in a newspaper, gather up the ends, twist them tight and snap on a rubber band.

Pincers on dusters are made of purchased satin, so called on account of its color. Finish with a frill of silk and decorate with flower designs.

Covers for cups and glasses used in a sick room can be made of card board and covered with a crochet cover of either white silk, wool or cotton, as preferred, a small loop being put in the middle of the top to lift it by.

The English way of serving pineapples is to take the fruit out from the rind in a solid cone. This, with its prickly stem attached, is left intact. The pine is then sliced and piled in its natural shape and the rind fitted on. It is thus sent to the table and served.

A square tea cloth may be made of a very large dinner napkin or a piece of table linen of suitable size. Select a pretty pattern and outline the design with wash silks. Old gold, deep rose or dark blue is pretty. Another is of fine linen with an inch wide border, hemstitched, then a row of drawn work, then a wide border of crossstitching worked in wash silks.

The cardinal rule in a kitchen is to clean up as you go, and if attended to this saves half the labor and fatigue cooks suffer from who pursue the old method of having a grand and comprehensive "clean up."

Wyoming.

Now, as to Wyoming, the suffragists to whom I have given the greater attention, a few figures. The number of marriage licenses taken out after the enfranchisement shows a great increase over those taken out in the previous year.

The number of divorces granted is very much smaller. This shows, uncontested, that the fact of woman having been made man's political equal has not produced a dislike or contempt for the marriage relation. Before women began to vote there were 78 prisoners in the jail, two of whom were women; at the last census, after the amendment, there were just 74 prisoners, all of whom were men. The figures show that in comparison with the surrounding states, Wyoming has one-twelfth of the amount of crime and one-fourth the number of divorces.

Mrs. Clara J. Colby.

One Sealing Queen.

Carmen Sylvan is now in excellent health and is able to walk for a short distance. Her majesty has become much thinner, and her hair, which began to change color after the death of her little daughter, the Princess Marie, is now quite white. Her majesty possesses the most beautiful teeth, which are often in evidence, for she smiles on all—a habit which gave her the appellation among her people of "Our Smiling Queen."—Exchange.

A Convenient Fashion.

Mrs. de Fables—Did you take the medicine the doctor ordered?

Small Daughter—Yes, an it was horrid.

Mrs. de Fables—Did you take a tea-spoonful?

Small Daughter—No, I took a forkful.

Spoonfuls out of measure, you know, ma'am.—Exchange.

England's Leading Beauty.

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Mr. Wright spoke also of the influence of the factory system compared with the domestic, giving women a wider sphere of action. The industrial emancipation of woman may be followed by her political emancipation, or they may come together. The former he looks upon as the most important phase in the development of the sphere of women.

By industrial emancipation he understood to be meant the production of the highest type of womanhood, not alone as wage-workers, but in professional careers. By means of the factory system woman did not supersede man, but supplemented his efforts. In the year 1880, Harriet Martineau found in this country only seven employments open to women. Today there are many kinds of remunerative employment which are open to women, and her growing prominence in all branches of trade, manufactures, agriculture and the professions impresses her intellectually and morally. Mr. Wright asserted that the morals of the wage workers are equal to those under the old domestic system, and the mingling of the sexes in education and in the industries enhanced the respect for women, and in consequence they occupied a higher plane.

As to the compensation of women in the lower ranks of the employed, the opinion that women are not paid equal wages with men for the same work equally well done is erroneous. Woman is a new economic factor. Her physical endurance and education are defective, and her equipment for life work is insufficient, caused by the hope that her work will soon be intrusted by marriage.

Mr. Wright expressed the opinion that the industrial development in the future would result in a decrease in the number of marriages and an increase in the number of divorces and would extend woman's intellectual opportunities and establish her absolute social equality.

The best result of modern tendencies would be the acknowledgment that woman is the rightful owner of herself and is entitled to recognition, which would bring about a more happy condition in the social world.

Dressing the Hair.

There is a struggle in Paris to introduce the famous fashion in hairdressing which accompanied the recent revolution. The struggle, however, has been practically in vain, the most fashionable women refusing to be made conspicuous at the expense of their beauty. Most of them wear the hair frizzed and waved and arranged in a small chignon at the back; round this when worn with evening dress strings of pearls are entwined or diamond riveters are placed. The chief coiffure of Paris may be presumed to be the chief coiffure of the world, therefore what that clever person, M. Lantuejoul, says about a woman's hair will be of very great interest to most women who want to be as lovely as nature permits. In the first place, Lantuejoul condemns the use of false hair. "It is hot," he says; "it is uncomfortable; it is not pretty." Nor does he approve of dying the hair, though some hairdressers contend that dye is the only thing that improves the growth of the locks. When indicating to "dress a head," Lantuejoul takes all the hair in his hand and draws it up to the top of the head, that he may study the shape of the skull, then he looks in the glass and watches his subject's expression, and then he begins his work. He declares that it is rare to find a woman whose head and face are well formed enough to bear the Greek style of hair arrangement.—Philadelphia Times.

What Three Girls Did.

There are three girls who, without previous preparation, were called upon to make their own living. When they discussed the matter together, one of the girls who was skillful with her fingers said that she could draw paper dolls. The dolls were overgrown, and she sent some to Buffalo, the nearest big town, where they sold immediately, with a demand for more. To paper dolls succeeded bullet girl lamp screens, which caught the metropolitan eye, which is always alert for novelties. Not to reiterate the story, which is now a well known tale, these girls built for themselves houses which is now a great commercial enterprise.

Mrs. Clara J. Colby.

Last summer of the World's fair they made \$15,000.

For the rent of their studio now, which is as lovely as a fairy bower, they pay \$5,000.

Their work is feminine enough to displease the severest critic of women's outbreak into business life. It requires as skillful manipulation as the piano. It demands the highest artistic judgment and a brain keenly alive to new manifestations of their work. It is worth while calling attention anew to these facts, that other women may see that it is worth their while to strike out into new paths, and that if they have a new idea or a special gift more likely than not the world is waiting for it.—New York Sun.

England's Leading Beauty.

The handsomest woman in English society is the youthful dowager Duchess of Leinster, whose beauty and haughty air have won for her a second title of



TEA GOWN AND CARRIAGE COSTUME.

lady to be admired. She is the daughter of the first Earl of Faversham, and is just 30 years old, having been born in 1864. She will have no daughter-in-law to dispute her claims to her late husband's estates for many a long day, for her son, the heir, Little Maurice, is but 6 years. Besides Carton, the seat of the Duke of Leinster's family, which is a large, imposing house, containing some good pictures and a valuable library, and has a splendid park attached, famous for some of the oldest and finest trees in Ireland, the duchess has another residence, Killke, the dower house of the Fitzgerald family, and an income until her son becomes of age of nearly \$350,000 a year. This will enable her to continue her brilliant career as soon as her season of mourning is over, for the Duchess of Leinster is one of the most prominent leaders of London society, belonging to the swagger and gaudy class.

The duchess is a tall, graceful, statuine woman of the blonde type.—New York Journal.

The Mary Morris Hamilton Statue.

The Woman's Memorial Fund association is something new and worthy of attention. It has already several hundred members and is progressing rapidly.

Mrs. Alice Donlevy, the secretary, whom I called upon, told me "that the purpose of this association was to raise a fund to pay the expenses of an appeal in the lawsuit of Philip Schuyler versus the officers of the Woman's Memorial Fund association, the object of which is to commemorate in sculpture woman's work in philanthropy and reform during the past century of the republic."

Mary Morris Hamilton, Mrs. Donlevy continued, "was chosen to be thus honored as the typical philanthropist, and Susan B. Anthony as the pioneer reformer. The well known American sculptor, Jonathan Hartley, was commissioned to execute from life the bust of Miss Anthony and had signed the contract to model the ideal statue of the typical philanthropist when Philip Schuyler obtained an injunction to prevent the execution of the work on the ground that his relative, Mary Morris Hamilton, was not a public character of the same class as Susan B. Anthony.

The Hon. Walter S. Logan and Charles Demond have defended the suit with great zeal and ability, and we are now ready to take it to the court of appeals at Albany. It is said to be the first case on record in which the right to honor a humanitarian by an ideal statue has been denied by the court."—New York Herald.

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